**Nepean High School**

**Arts Department – Music Program**

**AMV10 – Vocal Music – Grade 9 Level**

**Prerequisite:  None**

**Teacher Name: Mr. Carter Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Course Description:**This program is intended to develop your understanding and performance of vocal music through practical skills and creative work. Through this program you will not only find in music a source of enjoyment and personal satisfaction, but also gain creative problem-solving skills, individual and cooperative work habits, knowledge of yourself and others, a sense of personal responsibility, and connections to your communities and future careers. The curriculum document is available from <http://www.edu.gov.on.ca/eng/curriculum>

Units of Study: **The order of the units may vary between classes**.

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| **Unit 1** | **Sight Singing**  | **2 Weeks** |
| **Unit 2** | **Repertoire Preparation**  | **9 Weeks** |
| **Unit 3** | **Music Theory** | **2 Weeks** |
| **Unit 4** | **Music History** | **1 Week** |
| **Unit 5** | **Music Apprecitation** | **2 Weeks** |
| **Unit 6** | **Summative**  | **3 Weeks** |

**CURRICULUM STRANDS EVALUATION AND ASSESSMENT TOOLS**

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| ***Creating and Performing*A1. The Creative Process: apply the stages of the creative process when performing notated and/or improvised music and composing and/or arranging music;**  | **Performance rubric, reflection, peer and self assessment,**  |
| **A2. The Elements of Music: apply elements of music when performing notated and improvised music and composing and/or arranging music;** | **Performance rubric, reflection, peer and self assessment,**  |
| **A3. Techniques and Technologies: use a variety of techniques and technological tools when performing music and composing and/or arranging music.** | **Performance rubric, reflection, peer and self assessment,**  |
| ***Reflecting, Responding and Analyzing*****B1. The Critical Analysis Process: use the critical analysis process when responding to, analysing, reflecting on, and interpreting music;**  | **Listening Logs, reflections, journals, class discussion** |
| **B2. Music and Society: demonstrate an understanding of how traditional, commercial, and art music reflect the society in which they were created and how they have affected communities or cultures;**  | **Listening Logs, reflections, journals, class discussion** |
| **B3. Skills and Personal Growth: demonstrate an understanding of how performing, creating, and critically analysing music has affected their skills and personal development;**  | **Listening Logs, reflections, journals, class discussion** |
| **B4. Connections Beyond the Classroom: identify and describe various opportunities for continued engagement in music.** | **Listening Logs, reflections, journals, class discussion** |
| ***Foundations*****C1. Theory and Terminology: demonstrate an understanding of music theory with respect to concepts of notation and the elements and other components of music, and use appropriate terminology relating to them;**  | **Summative test, written assignments, class discussion,** |
| **C2. Characteristics and Development of Music: demonstrate an understanding of the history of some musical forms and of characteristics of types of music from around the world;**  | **Summative test, written assignments, class discussion, performance tasks, journals, self assessment** |
| **C3. Conventions and Responsible Practices: demonstrate an understanding of responsible practices and performance conventions relating to music.**  | **class discussion, journals** |
| **Term Work: 70% of the final grade****Summative Tasks: 30% of Final Grade** **Final Test: 15%** **Summative performance task: 15%** | **(Tasks listed above)****Summative performance task: group plan, preparation, performance, reflection, peer assessment** |

**Additional notes:**

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| Vocal Music is ephemeral (this means it exists only in the moment) and collective (it is shared with others). In the case of absence, instructors will endeavour to provide make-up work when possible, however, such work cannot fully replicate the learning activities practiced in-class or at performances with peers and instructors. Therefore, students and their parents should be aware that exceptional achievement in vocal music is only possible with regular attendance and active daily participation. |