**Nepean High School**



**Arts Department – Music Program**

**AMV10 – Vocal Music – Grade 9 Level**

**Prerequisite:  None**

**Teacher Name: Mr. Carter Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Course Description:**

**This program is intended to develop your understanding and performance of vocal music through practical skills and creative work. Through this program you will not only find in music a source of enjoyment and personal satisfaction, but also gain creative problem-solving skills, individual and cooperative work habits, knowledge of yourself and others, a sense of personal responsibility, and connections to your communities and future careers. The curriculum document is available from:** [**http://www.edu.gov.on.ca/eng/curriculum**](http://www.edu.gov.on.ca/eng/curriculum)

**Units of Study:  Units are ongoing throughout the semester**

* **Unit 1 Sight Singing**
* **Unit 2 Repertoire Preparation**
* **Unit 3 Music Theory**
* **Unit 4 Music History**
* **Unit 5 Music Apprecitation**
* **Unit 6 Summative**

**CURRICULUM STRANDS EVALUATION AND ASSESSMENT TOOLS**

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| ***Creating and Performing* A1. The Creative Process: apply the stages of the creative process when performing notated and/or improvised music and composing and/or arranging music;** | **Performance rubric, reflection, peer and self assessment,** |
| **A2. The Elements of Music: apply elements of music when performing notated and improvised music and composing and/or arranging music;** | **Performance rubric, reflection, peer and self assessment,** |
| **A3. Techniques and Technologies: use a variety of techniques and technological tools when performing music and composing and/or arranging music.** | **Performance rubric, reflection, peer and self assessment,** |
| ***Reflecting, Responding and Analyzing***  **B1. The Critical Analysis Process: use the critical analysis process when responding to, analysing, reflecting on, and interpreting music;** | **Listening Logs, reflections, journals, class discussion** |
| **B2. Music and Society: demonstrate an understanding of how traditional, commercial, and art music reflect the society in which they were created and how they have affected communities or cultures;** | **Listening Logs, reflections, journals, class discussion** |
| **B3. Skills and Personal Growth: demonstrate an understanding of how performing, creating, and critically analysing music has affected their skills and personal development;** | **Listening Logs, reflections, journals, class discussion** |
| **B4. Connections Beyond the Classroom: identify and describe various opportunities for continued engagement in music.** | **Listening Logs, reflections, journals, class discussion** |
| ***Foundations***  **C1. Theory and Terminology: demonstrate an understanding of music theory with respect to concepts of notation and the elements and other components of music, and use appropriate terminology relating to them;** | **Summative test, written assignments, class discussion,** |
| **C2. Characteristics and Development of Music: demonstrate an understanding of the history of some musical forms and of characteristics of types of music from around the world;** | **Summative test, written assignments, class discussion, performance tasks, journals, self assessment** |
| **C3. Conventions and Responsible Practices: demonstrate an understanding of responsible practices and performance conventions relating to music.** | **class discussion, journals** |
| **Term Work: 70% of the final grade**  **Summative Tasks: 30% of Final Grade**  **Final Test: 15%**  **Summative performance task: 15%** | **(Tasks listed above)**  **Summative performance task: group plan, preparation, performance, reflection, peer assessment** |