



NEPEAN HIGH SCHOOL

English
ENG EWC4U – Grade 12 University Writer’s Craft
 Prerequisite: Grade 11 University Preparation
 Teacher: Mrs. Meldrum
 Student Name: _____

TEXTS:
 A variety of handouts and copies from many sources. E.g. *Thinking Through The Writing Process*, *Bird by Bird*, *Writing Through the Bones*, internet sites, library materials, and more.

COURSE DESCRIPTION:

This course emphasizes knowledge and skills related to the craft of writing. Students will analyse models of effective writing; use a workshop approach to produce a range of works; identify and use techniques required for specialized forms of writing; and identify effective ways to improve the quality of their writing. They will also complete a major paper as part of a creative or analytical independent study project and investigate opportunities for publication and for writing careers. The curriculum document is available on the Ministry of Education website: <http://www.edu.gov.on.ca/eng/curriculum> .

UNITS OF STUDY:

These are comprised of investigating writing, practising writing, and reflecting on writing.

Unit 1	Introduction – includes the Writer’s Notebook, exploration of writing, writers, and the writing life, historical periods research assignment
Unit 2	Short Prose Elements & Short Stories – reading, analyzing, and writing examples of prose elements and short stories.
Unit 3	Fables & Fairy Tales: an examination of the standard conventions and content; a creative project transforming a fairy tale.
Unit 4	Poetry: investigate, analyze, and write a variety of types.
Unit 5	Media: exploration of some of the myriad of possibilities of writing media and writing for media, as well as publishing opportunities.
Unit 6	Summative: a choice of topics involving research of how-to information for that genre of writing; investigating models; an annotated bibliography, writing an example of the genre.

ASSESSMENT AND EVALUATION:

The primary purpose of assessment is to help students learn. It is a continuous process of gathering information about student learning and performance. Evaluation is the process of judging the quality of student work based on established criteria, and the assigning of a value to represent that quality.

Category and Types of Assessment	Weight
Knowledge & Understanding <ul style="list-style-type: none">the acquisition of subject-specific content acquired in each grade (knowledge), and the comprehension of its meaning and significance (understanding)	15%
Thinking <ul style="list-style-type: none">the use of critical and creative thinking skills and/or processes	20%
Communication <ul style="list-style-type: none">the conveying of meaning through various forms	20%
Application <ul style="list-style-type: none">the use of knowledge and skills to make connections within and between various contexts	15%
Summative <ul style="list-style-type: none">end of year summative project (rich performance task) 20% and final exam 10%	30%

ADDITIONAL NOTES:

Students rights and responsibilities are the cornerstone of academic success and include: attendance, punctuality, timely completion of homework and assignments, and academic integrity.

Students are responsible for:

- self-advocacy;
- completion and submission of their own work;
- submission of required assignments on the assigned due date;
- striving for excellence;
- completion of course requirements.