



NEPEAN HIGH SCHOOL

English

ENG4U (R) – Grade 12 University (AP)

Prerequisite: Grade 11 University Preparation

Teachers: Ms. Landry, Ms. Shanley, Mr. Shouldice, Miss Smith

Student Name: _____

TEXTS:

Students can expect to study at least two major works chosen by the teacher from the following list, as well as examples of fiction, non-fiction, poetry, and media selected by the teacher from a variety of resources.

NOVELS

Fifth Business by Robertson Davies, The Great Gatsby by F. Scott Fitzgerald, Heart of Darkness by Joseph Conrad, The Power and the Glory by Graham Greene, The Stone Angel by Margaret Laurence, Tess of the d'Urbervilles by Thomas Hardy

PLAYS

Doctor Faustus by Christopher Marlowe, Gertrude and Claudius by Johan Updike, Glass Menagerie or A Streetcar Named Desire by Tennessee Williams, Hamlet or King Lear by William Shakespeare, A Man for All Seasons by Robert Bolt, Oedipus Rex by Sophocles, Rosencrantz and Guildenstern are Dead by Tom Stoppard

COURSE DESCRIPTION:

This course emphasizes the consolidation of the literacy, communication, and critical and creative thinking skills necessary for success in academic and daily life. Students will analyse a range of challenging literary texts from various periods, countries, and cultures; interpret and evaluate informational and graphic texts; and create oral, written, and media texts in a variety of forms. An important focus will be on using academic language coherently and confidently, selecting the reading strategies best suited to particular texts and particular purposes for reading, and developing greater control in writing. The course is intended to prepare students for university, college, or the workplace. The curriculum document is available on the Ministry of Education website: <http://www.edu.gov.on.ca/eng/curriculum>.

UNITS OF STUDY:

These are comprised of oral communication, reading and literature studies, writing, and media studies. The texts, order of units, and specific content may vary between classes.

Unit 1	Introduction to the Course: A study of critical thinking skills and an understanding of the necessary literary terminology and a concept of the literary canon
Unit 2	The Structure of Fiction: A review of elements of fiction and critical thinking skills using selected short stories
Unit 3	Short Essay/Opinion Piece Analysis: Review and analysis of the elements of the essay in preparation for smaller essay tasks, the I.S.U. and final exam
Unit 4	Novel Study: An in-depth reading and study of a text using literary terminology, critical thinking skills in order to gain an appreciation for the literary canon

UNITS OF STUDY CONTINUED:

Unit 5	Drama Study: An in-depth reading and study of a text, further strengthening abilities with literary terminology, critical thinking skills, and understanding of the canon
Unit 6	Independent Study Unit: The independent study of a text from the canon, research, development of a thesis and direction, writing, and presentation
Unit 7	Board-Wide Exam Preparation: Working closely with the <u>SEEP Student Handbook</u> , as well as other exam-oriented materials provided by the teacher

ASSESSMENT AND EVALUATION:

The primary purpose of assessment is to help students learn. It is a continuous process of gathering information about student learning and performance. Evaluation is the process of judging the quality of student work based on established criteria, and the assigning of a value to represent that quality.

Category and Types of Assessment	Weight
Knowledge & Understanding <ul style="list-style-type: none">the acquisition of subject-specific content acquired in each grade (knowledge), and the comprehension of its meaning and significance (understanding)	15%
Thinking <ul style="list-style-type: none">the use of critical and creative thinking skills and/or processes	20%
Communication <ul style="list-style-type: none">the conveying of meaning through various forms	20%
Application <ul style="list-style-type: none">the use of knowledge and skills to make connections within and between various contexts	15%
Summative <ul style="list-style-type: none">end of year summative project (rich performance task) 10% and final exam 20%	30%

ADDITIONAL NOTES:

Students rights and responsibilities are the cornerstone of academic success and include: attendance, punctuality, timely completion of homework and assignments, and academic integrity.

Students are responsible for:

- self-advocacy;
- completion and submission of their own work;
- submission of required assignments on the assigned due date;
- striving for excellence;
- completion of course requirements.