



NEPEAN HIGH SCHOOL

English

ENG2D(E) – Grade 10 Academic English (Enriched)

Prerequisite: Grade 9 Academic or Applied English

Teachers: Miss Dennis, Mrs. Moore and Miss Smith

Student Name: _____

TEXTS:

Students can expect to study at least two major works chosen by the teacher from the following list, as well as examples of fiction, non-fiction, poetry, and media selected by the teacher from a variety of resources.

NOVELS

Great Expectations by Charles Dickens, *Lord of the Flies* by William Golding, *Pride and Prejudice* by Jane Austen, or another to be announced

PLAYS

Romeo and Juliet or *Julius Caesar* by William Shakespeare

COURSE DESCRIPTION:

This course extends the range of oral communication, reading, writing, and media literacy skills that students need for success in their secondary school academic programs and in their daily lives. Students will analyse literary texts from contemporary and historical periods, interpret and evaluate informational and graphic texts and create oral, written and media texts in a variety of forms. An important focus will be on the selective use of strategies that contribute to effective communication. This course is intended to prepare students for the compulsory Grade 11 university or college preparation course. The curriculum document is available on the Ministry of Education website: <http://www.edu.gov.on.ca/eng/curriculum>.

UNITS OF STUDY:

These are comprised of oral communication, reading and literature studies, writing, and media studies. The texts, order of units and specific content may vary between classes.

Unit 1	Short Prose: A variety of short stories and essays with an emphasis on the elements of narrative, literary terms and style. Assessment and evaluation may include: creative writing, oral presentations, journals, quizzes and tests
Unit 2	Novel Study: Assessment and evaluation may include: content tests and quizzes, responses to chapter questions, personal responses, creative projects, debates, character sketch or literary essay
Unit 3	Drama Study: Assessment and evaluation may include: Act and scene questions, personal response writing, journals, debates, comparison of Shakespeare's text and a film version, quizzes and tests and an in-class literary essay or character sketch

UNITS OF STUDY CONTINUED:

Unit 4	Poetry Study: Students will study how authors use poetic devices and elements of poetry to understand and interpret examples of the genre. Assessment and evaluation may include: TPCASTT analysis of different forms of poetry, writing of original poetry, personal responses, a poetry anthology project, quizzes and tests.
Unit 5	Language Study: Grammar and vocabulary to assist students in proofreading and correcting major errors.
Unit 6	Summative Task: Students will write a 500 word literary essay over a series of class periods. They will be required to follow the writing process and submit their essay which will include: brainstorming, a rough outline, a rough draft and final copy. The entire assignment will be done in class. There will be an additional media summative including an oral component. This will be completed outside of class.

ASSESSMENT AND EVALUATION:

The primary purpose of assessment is to help students learn. It is a continuous process of gathering information about student learning and performance. Evaluation is the process of judging the quality of student work based on established criteria, and the assigning of a value to represent that quality.

Category and Types of Assessment	Weight
Knowledge & Understanding <ul style="list-style-type: none"> the acquisition of subject-specific content acquired in each grade (knowledge), and the comprehension of its meaning and significance (understanding) 	15%
Thinking <ul style="list-style-type: none"> the use of critical and creative thinking skills and/or processes 	20%
Communication <ul style="list-style-type: none"> the conveying of meaning through various forms 	20%
Application <ul style="list-style-type: none"> the use of knowledge and skills to make connections within and between various contexts 	15%
Summative <ul style="list-style-type: none"> end of year summative project (rich performance task) 10%, media summative 5%, and final exam 15% 	30%

ADDITIONAL NOTES:

<p>Students rights and responsibilities are the cornerstone of academic success and include: attendance, punctuality, timely completion of homework and assignments, and academic integrity.</p> <p>Students are responsible for:</p> <ul style="list-style-type: none"> self-advocacy; completion and submission of their own work; submission of required assignments on the assigned due date; striving for excellence; completion of course requirements.
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