



## NEPEAN HIGH SCHOOL

English

### ENG 1D(E) – Grade 9 Academic (Enriched)

Prerequisite: None

Teachers: Ms. Landry, Mrs. Meldrum, Ms. Shanley

#### TEXTS:

Students can expect to study at least two major works chosen by the teacher from the following list, as well as examples of fiction, non-fiction, poetry, and media selected by the teacher from a variety of resources.

#### NOVELS

*The Chrysalids* by John Wyndham, *To Kill a Mockingbird* by Harper Lee, and one other text to be announced

#### PLAY

*Taming of the Shrew* or *Twelfth Night* by William Shakespeare

#### TEXTBOOKS

*Crossroads 9*, *Relating*, and *Sightlines*

#### COURSE DESCRIPTION:

This course is designed to develop the oral communication, reading, writing, and media literacy skills that students need for success in their secondary school academic programs and in their daily lives. Students will analyse literary texts from contemporary and historical periods, interpret informational and graphic texts, and create oral, written, and media texts in a variety of forms. An important focus will be on the use of strategies that contribute to effective communication. The course is intended to prepare students for the Grade 10 Academic English course, which will then lead to University or College preparation courses in Grades 11 and 12. The curriculum document is available on the Ministry of Education website:

<http://www.edu.gov.on.ca/eng/curriculum> .

#### UNITS OF STUDY:

The units of study are comprised of oral communication, reading and literature studies, writing, and media studies. Teachers will select texts and cover units and/or specific content in a manner which best serves the students in their classes.

Unit 1	<b>Short Fiction, Non-Fiction, Media and/or Poetry:</b> Reading strategies, paragraph writing, terminology and history connected with the pieces, newspaper article writing
Unit 2	<b>Novel Study:</b> Reading strategies, terminology and history connected with the novel, character analysis, content analysis, essay writing
Unit 3	<b>Shakespeare Study:</b> Reading strategies, reading aloud and following along, terminology and history connected with the play, essay writing
Unit 4	<b>Mythology:</b> reading and analyzing myths, connecting myths to allusions in Shakespeare.
Unit 5	<b>Language Study:</b> spelling rules and patterns, vocabulary, proper punctuation and correct use of grammar conventions for clear communication

	<b>Summative Project</b> (Linked with Mythology Unit): Part One: Writing and Editing a Pourquoi Tale Part Two: Analysis of Pourquoi Tale (Oral Presentation) Part Three: Media Representation of Pourquoi Tale (Oral Presentation)
	<b>Final Exam:</b> Part One: Sight Passage with Questions Part Two: Grammar Questions/Exercises

**ASSESSMENT AND EVALUATION:**

The primary purpose of assessment is to help students learn. It is a continuous process of gathering information about student learning and performance. Evaluation is the process of judging the quality of student work based on established criteria, and the assigning of a value to represent that quality.

Category and Types of Assessment	Weight
<b>Knowledge &amp; Understanding</b> <ul style="list-style-type: none"> <li>the acquisition of subject-specific content acquired in each grade (knowledge), and the comprehension of its meaning and significance (understanding)</li> </ul>	20%
<b>Thinking</b> <ul style="list-style-type: none"> <li>the use of critical and creative thinking skills and/or processes</li> </ul>	15%
<b>Communication</b> <ul style="list-style-type: none"> <li>the conveying of meaning through various forms</li> </ul>	20%
<b>Application</b> <ul style="list-style-type: none"> <li>the use of knowledge and skills to make connections within and between various contexts</li> </ul>	15%
<b>Summative</b> <ul style="list-style-type: none"> <li>summative project (rich performance task) 15% and final exam 15%</li> </ul>	30%

**ADDITIONAL NOTES:**

<p>The rights and responsibilities of students serve as the cornerstone for academic success. These include: attendance, punctuality, timely completion of homework and assignments, and academic integrity.</p> <p>Students are responsible for:</p> <ul style="list-style-type: none"> <li>self-advocacy;</li> <li>completion and submission of their own work;</li> <li>submission of required assignments on the assigned due date;</li> <li>striving for excellence;</li> <li>completion of course requirements.</li> </ul>
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