

NEPEAN HIGH SCHOOL

Arts Department

AWM 3M: Grade 11 Portfolio

Prerequisite: Visual Arts, Grade 9 or 10, Open

Teacher Name: Mr. Miller

Student Name: _____



COURSE DESCRIPTION:

This course focuses on studio activities in the visual arts aimed towards making a portfolio. Students will create art works that explore a wide range of subject matter, and will evaluate art works, providing grounds for their aesthetic judgments. They will also examine historical and cultural contexts of Western art (including Canadian art) and art from various world cultures to support their creation of a portfolio.

The curriculum document is available from: <http://www.edu.gov.on.ca/eng/document/curricul/seccurric.html>

Unit 1	Drawing techniques	4 weeks
Unit 2	Colour Theory	1 weeks
Unit 3	Painting Techniques	4 Weeks
Unit 4	Perspective	2 weeks
Unit 5	The Figure	6 weeks

UNITS OF STUDY: The order of the units may vary between classes.

ASSESSMENT AND EVALUATION:

Category and Types of Assessment	Weight
Knowledge & Understanding <u>Assessment and Performance tools include:</u> quizzes, tests, critique of artworks, self assessment, peer assessment, visual arts process diary.	15 -20%
Thinking, Inquiry & Problem Solving <u>Assessment and Performance tools include:</u> Analysing artworks, teacher formal and informal observation, student / teacher discussions, classroom discussions.	10 - 15%
Application <u>Assessment and Performance tools include:</u> Teacher formal and informal observation, refinement of finished artwork, ability to meet deadlines.	35 -45%
Communication <u>Assessment and Performance tools include:</u> Ability to use artistic language and symbols to create meaning in work. Ability to critique own and others work. Classroom discussions whilst analysing artworks.	10 - 15%
Summative <u>Assessment and Performance tools include:</u> The final summative will include an art piece, presentation and written component.	25-30%

ADDITIONAL NOTES:

There will also be more diversification in drawing, painting, design and related problems of composition.
Emphasis will be placed on developing creative ideas – experimental and detailed plans and aesthetic consideration – will be increased.
Marks will reflect the student's effective use of all preparation time, the effort and the skill demonstrated.

