

NEPEAN HIGH SCHOOL

Arts Department

AWC 3M: Grade 11 Ceramics

Prerequisite: Visual Arts, Grade 9 or 10, Open

Teacher Name: Miss McPhail

Student Name: _____



COURSE DESCRIPTION:

This exciting course will concentrate on hand building techniques for clay and the possibilities for surface embellishments and glazing. Mold making and slip casting will also be explored. A survey of ceramics from around the world, both historical and contemporary, will give the students an understanding of the various styles, aesthetic concerns and uses for ceramics. Students will also learn about safety issues and safe practices when using clay and glazes.

The curriculum document is available from: <http://www.edu.gov.on.ca/eng/document/curricul/seccurric.html>

UNITS OF STUDY: The order of the units may vary between classes.

Unit 1	Hand building techniques	4 weeks
Unit 2	Surface Design	4 weeks
Unit 3	Glaze Techniques	4 Weeks
Unit 4	History of Ceramics	2 weeks
Unit 5	Molds and Slip Casting	3 weeks

ASSESSMENT AND EVALUATION:

Category and Types of Assessment	Weight
Knowledge & Understanding <u>Assessment and Performance tools include:</u> quizzes, tests, critique of artworks, self assessment, peer assessment, visual arts process diary.	15 -20%
Thinking, Inquiry & Problem Solving <u>Assessment and Performance tools include:</u> Analysing artworks, teacher formal and informal observation, student / teacher discussions, classroom discussions.	10 - 15%
Application <u>Assessment and Performance tools include:</u> Teacher formal and informal observation, refinement of finished artwork, ability to meet deadlines.	35 -45%
Communication <u>Assessment and Performance tools include:</u> Ability to use artistic language and symbols to create meaning in work. Ability to critique own and others work. Classroom discussions whilst analysing artworks.	10 - 15%
Summative <u>Assessment and Performance tools include:</u> The final summative will include the creation of a set or series in clay, a presentation and a written component.	25-30%

ADDITIONAL NOTES:

Emphasis will be placed on developing creative ideas – experimental and detailed plans and aesthetic consideration will be increased.

Marks will reflect the student's effective use of all preparation time, the effort and the skill demonstrated.