

# NEPEAN HIGH SCHOOL

Arts Department

## AVI 4M: Grade 12 University/College Preparation

Prerequisite: Visual Arts, Grade 11, University/College Preparation or Open



Teacher Name: Mr Miller

Student Name: \_\_\_\_\_

### COURSE DESCRIPTION:

This course focuses on the refinement of students' skills and knowledge in visual arts. Students will analyse art forms; use theories of art in analysing and producing art; and increase their understanding of stylistic changes in modern and contemporary Western art, Canadian (including Native Canadian) art, and art forms from various parts of the world. Students will produce a body of work demonstrating a personal approach.

The curriculum document is available from: <http://www.edu.gov.on.ca/eng/document/curricul/seccurric.html>

**UNITS OF STUDY:** The order of the units may vary between classes.

Unit 1	Drawing review	2 weeks
Unit 2	Drawing (academic, commercial)	5 weeks
Unit 3	Painting	7 weeks
Unit 4	Applied design (consumer, environmental)	4 weeks

### ASSESSMENT AND EVALUATION:

Category and Types of Assessment	Weight
<b>Knowledge &amp; Understanding</b> <u>Assessment and Performance tools include:</u> quizzes, tests, critique of artworks, self assessment, peer assessment, visual arts process diary.	20 - 25%
<b>Thinking, Inquiry &amp; Problem Solving</b> <u>Assessment and Performance tools include:</u> Analysing artworks, teacher formal and informal observation, student / teacher discussions, classroom discussions.	15 – 20%
<b>Application</b> <u>Assessment and Performance tools include:</u> Teacher formal and informal observation, refinement of finished artwork, ability to meet deadlines.	40 – 50%
<b>Communication</b> <u>Assessment and Performance tools include:</u> Ability to use artistic language and symbols to create meaning in work. Ability to critique own and others work. Classroom discussions whilst analysing artworks.	15 – 20%
<b>Summative</b> <u>Assessment and Performance tools include:</u> The final summative will include an art piece, presentation and written component.	25%

### ADDITIONAL NOTES:

Through careful consideration of the relationship of subject matter to media and technique, students address the problem of form and content. They will also integrate aesthetic problems in order to develop a broader understanding of art in its various forms and gain awareness and appreciation of traditional and contemporary art. Marks will reflect the student's effective use of all preparation time, the effort and the skill demonstrated.