

# NEPEAN HIGH SCHOOL

Arts Department

## AVI 3M: Grade 11

Prerequisite: Visual Arts, Grade 9 or 10, Open

Teacher Name: Mr. Miller

Student Name: \_\_\_\_\_



### COURSE DESCRIPTION:

This course is designed to introduce students to the knowledge and skills that they need to meet the entrance requirements for specific college and university programs. Students will explore a wide range of subject matter through studio work to include various drawing activities, water colour paintings, and assemblage and constructive sculptures. Students will also deal with contemporary social justice issues in the solution of an independent visual problem. Teaching and learning will emphasize theoretic and practical media application. Throughout the course, students examine and use critical thinking and problem-solving strategies to inform their creative process while building a presentation portfolio.

The curriculum document is available from: <http://www.edu.gov.on.ca/eng/document/curricul/seccurric.html>

Unit 1	Perception and Reality	2 weeks
Unit 2	Do we need another Hero? (What makes a hero?)	3 weeks
Unit 3	Juxtapositions and Arrangements	3 weeks
Unit 4	The Art of Interpretation	4 weeks
Unit 5	Synthesizing Memory	5 weeks

**UNITS OF STUDY:** The order of the units may vary between classes.

### ASSESSMENT AND EVALUATION:

Category and Types of Assessment	Weight
<b>Knowledge &amp; Understanding</b> <u>Assessment and Performance tools include:</u> Tests, aesthetic theory, safe art practises, critique of artworks, self assessment, peer assessment	15-20%
<b>Thinking, Inquiry &amp; Problem Solving</b> <u>Assessment and Performance tools include:</u> Reviews, research for artwork, rough sketches, gallery assignments, problem solving, critical analysis. Teacher formal and informal observation, student / teacher discussions, classroom discussions.	10-15%
<b>Application</b> <u>Assessment and Performance tools include:</u> Application of technical skills, design theory and knowledge. Creation of artworks, application of safe art practices. Refinement of finished artwork, ability to meet deadlines.	40-50%
<b>Communication</b> <u>Assessment and Performance tools include:</u> Communication of meaning in an artwork (expressing ideas and themes), reflection, critiques, self-evaluation, self-directed artworks. Development of personal, conceptual and stylistic approach, portfolio development	10-15%
<b>Summative</b> <u>Assessment and Performance tools include:</u> The final summative will include an art piece and presentation.	25-30%

### ADDITIONAL NOTES:

Students will produce original art works using a variety of materials, tools, processes, and technologies appropriately. They will identify the most appropriate works to include in their presentation portfolios.

