

NEPEAN HIGH SCHOOL



Arts Department – Music Program
 AMV3M/4M – Vocal Music – Grade 11/12 Level

Prerequisite: AMV20

Teacher Name: Mr. Carter Student Name: _____

Items Required for the Course: Music replacement fee (\$3.00 per lost or damaged piece of music)

Black 1” Binder

COURSE DESCRIPTION:

This program is intended to develop your understanding and performance of vocal music through practical skills and creative work. Through this program you will not only find in music a source of enjoyment and personal satisfaction, but also gain creative problem-solving skills, individual and cooperative work habits, knowledge of yourself and others, a sense of personal responsibility, and connections to your communities and future careers. The curriculum document is available from: <http://www.edu.gov.on.ca/eng/curriculum>

ASSESSMENT AND EVALUATION:

<p>Knowledge and Understanding 25%</p> <p>Items include:</p> <ul style="list-style-type: none"> • Performance • Listening • Ear Training • Score Analysis • Theory • History 	<p>Thinking/Inquiry 15%</p> <p>Items include:</p> <ul style="list-style-type: none"> • Research assignments • Projects • Self/Peer assessments • Concert critique • Sight Reading • Performance tasks • Listening analysis • Score analysis 		
<p>Communication 15%</p> <p>Items include:</p> <ul style="list-style-type: none"> • Class routine, preparation & appreciation • Class dialogue • Small ensemble preparation 	<p>Application 15%</p> <p>Items include:</p> <ul style="list-style-type: none"> • Tests, quizzes, exam • Compositions • Arranging • Repertoire analysis • Group performances 		
<p>Summative Evaluation 30%</p> <p>At the end of the semester, the summative evaluation will consist of several tasks related to the content of the course throughout the semester and will include:</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <p>1- Technical performance testing: 15%</p> <ul style="list-style-type: none"> • Performance of repertoire </td> <td style="width: 50%; vertical-align: top;"> <p>2- Written exam: 15%</p> <ul style="list-style-type: none"> • Theory • Ear training • Analysis • Listening • History </td> </tr> </table>		<p>1- Technical performance testing: 15%</p> <ul style="list-style-type: none"> • Performance of repertoire 	<p>2- Written exam: 15%</p> <ul style="list-style-type: none"> • Theory • Ear training • Analysis • Listening • History
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<p>Note: The successful completion of the summative evaluation is mandatory to obtain the course credit.</p>			

ADDITIONAL NOTES:

Expectations

The expectations for music courses are organized into four distinct but related strands:

1. *Theory.* The study of theory involves learning the symbols, concepts, and conventions used in music. By completing the expectations, you will be able to converse and express yourself using appropriate musical terminology.
2. *Creation.* Creative work involves the practical application of performance skills and knowledge of theory as they relate to the performance medium, as well as composition. You will perform, individually and in ensembles (e.g., using voice or other performance media). You will improvise, interpret, and compose music, using a variety of media, including computers.
3. *Analysis.* Analysis involves listening to live or recorded performances to understand the language of music, its historical and cultural context, and how effectively its composers and performers communicate to their audience. The music analysed will be drawn from a range of cultures.
4. *Performance.* Proficiency in singing involves full comprehension and performance of written scores, accuracy in rhythm, tone, notation, articulation, posture, etc. A variety of repertoire will be used in class to help you in developing all areas of performance.

The best way to communicate with me is via email at lee.carter@ocdsb.ca. I usually read my email several times a day. Do not hesitate to communicate with me for any questions or concerns related to the course.

Have a great semester!

Mr. Carter