

# NEPEAN HIGH SCHOOL



Arts Department – Music Program

## AMU20 – Instrumental Music – Grade 10 Level

Prerequisite: Grade 9 Instrumental Music or by audition

Teacher Name: R.Romeo    Student Name: \_\_\_\_\_

### Required Items for the Course:

Method Book: **Standards of Excellence – Book 3**

Alfred's **Barbara Wharram, Theory Book**

Please note: Books will be available for purchase at school  
Total: TBD (cheque payable to Nepean High School)

(Please note: Books will be available for purchase at school)

Reed Instruments: 1 box of 10 - 2 ½-3 reeds + Mouthpiece

Brass Instruments: Mouthpiece

Percussion Instruments: Stick/Mallet Kit

### COURSE DESCRIPTION:

This program is intended to develop your understanding and instrumental music through practical skills and creative work. Through this program you will not only find in music a source of enjoyment and personal satisfaction, but also gain creative problem-solving skills, individual and cooperative work habits, knowledge of yourself and others, a sense of personal responsibility, and connections to your communities and future careers. The curriculum document is available from: <http://www.edu.gov.on.ca/eng/curriculum>

### ASSESSMENT AND EVALUATION:

<p><b>Knowledge and Understanding    25%</b> Items include:</p> <ul style="list-style-type: none"> <li>• Performance</li> <li>• Listening</li> <li>• Ear Training</li> <li>• Score Analysis</li> <li>• Theory</li> <li>• History</li> </ul>	<p><b>Thinking/Inquiry    15%</b> Items include:</p> <ul style="list-style-type: none"> <li>• Research assignments</li> <li>• Projects</li> <li>• Self/Peer assessments</li> <li>• Concert critique</li> <li>• Sight Reading</li> <li>• Performance tasks</li> <li>• Listening analysis</li> <li>• Score analysis</li> </ul>
<p><b>Communication    15%</b> Items include:</p> <ul style="list-style-type: none"> <li>• Class routine, preparation &amp; appreciation</li> <li>• Class dialogue</li> <li>• Small ensemble preparation</li> </ul>	<p><b>Creation/Application    15%</b> Items include:</p> <ul style="list-style-type: none"> <li>§ Tests, quizzes, exam</li> <li>§ Compositions</li> <li>§ Arranging</li> <li>§ Repertoire analysis</li> <li>§ Solo performances</li> <li>§ Group performances</li> </ul>
<p><b>Summative Evaluation    30%</b></p> <p>At the end of the semester, the summative evaluation will consist of several tasks related to the content of the course throughout the semester and will include:</p>	

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| <p>1- <b>Technical performance testing: 15%</b></p> <ul style="list-style-type: none"> <li>• Scales</li> <li>• Solo studies</li> <li>• Sight-reading</li> </ul> | <p>2- <b>Written exam: 15%</b></p> <ul style="list-style-type: none"> <li>• Theory</li> <li>• Ear training</li> <li>• Analysis</li> <li>• Listening</li> <li>• History</li> </ul> |
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**Note: The successful completion of the summative evaluation is mandatory to obtain the course credit.**

#### **ADDITIONAL NOTES:**

##### **Expectations**

The expectations for music courses are organized into four distinct but related strands:

1. *Theory.* The study of theory involves learning the symbols, concepts, and conventions used in music. By completing the expectations, you will be able to converse and express yourself using appropriate musical terminology.
2. *Creation.* Creative work involves the practical application of performance skills and knowledge of theory as they relate to the performance medium, as well as composition. You will play, individually and in ensembles (e.g., using voice, band instruments or other performance media). You will improvise, interpret, and compose music, using a variety of media, including computers.
3. *Analysis.* Analysis involves listening to live or recorded performances to understand the language of music, its historical and cultural context, and how effectively its composers and performers communicate to their audience. The music analysed will be drawn from a range of cultures.
4. *Performance.* Proficiency on your instrument involves full comprehension and performance of written scores, accuracy in rhythm, tone, notation, articulation, posture and fingerings. A Variety of repertoire will be used in class to help you in developing all areas of performance.

##### **Communication:**

The **Desire2Learn** Learning Management System will be used for the purpose of teacher-peer communication. All written documentation handed in during the course will also be posted on the Desire2Learn. Every student will be able to log on to the website with their own personal username and password. Students are responsible to share their username and password with their parents, in order to inform them on the progress of the course regularly. Your user Id and password will be distributed to you in September.

**<https://ocdsb.desire2learn.com/index.asp>**

The best way to communicate with me is via email at [rocco.romeo@ocdsb.ca](mailto:rocco.romeo@ocdsb.ca). I usually read my email several times a day. I can also be reached by phone at 613.722.6551 ext.4044. Do not hesitate to communicate with me with any questions or concerns related to the course.

Have a great semester!

R.Romeo