

# NEPEAN HIGH SCHOOL

Arts Department

## ADA 4M: Grade 12 Drama

Prerequisite: ADA 3M or ADD 3O

Teacher Name: Mr. Kanter

Student Name: \_\_\_\_\_



### COURSE DESCRIPTION:

This course requires students to experiment with forms and conventions in dramatic literature, and to create/adapt and present dramatic works. Students will do research on dramatic forms, conventions, themes, and theories of acting and directing, and apply their knowledge of these in analyzing and interpreting dramatic literature, including Canadian works and works from various cultures in the late 20<sup>th</sup> century. Students will also examine the significance of dramatic arts in various cultures.

The curriculum document is available from: <http://www.edu.gov.on.ca/eng/document/curricul/seccurr.html>

**UNITS OF STUDY:** The order of the units may vary between classes.

Unit 1	Ensemble Building and Review	1 – 2 Weeks
Unit 2	Exploring Sound & Movement for the Stage	2 Weeks
Unit 3	Contemporary Acting Theory	3 Weeks
Unit 4	Theatre of 20 <sup>th</sup> /21 <sup>st</sup> Century	4 Weeks
Unit 5	ISU / IDS	1 – 2 Weeks
Unit 6	Summative	4 Weeks

### ASSESSMENT AND EVALUATION:

Category and Types of Assessment	Weight
<b>Knowledge &amp; Understanding</b> Assessment and Evaluation Tools include: quizzes, tests, play reviews, script reports, peer assessment, journal entries, performance assessment	15%
<b>Thinking, Inquiry &amp; Problem Solving</b> Assessment and Evaluation Tools include: reflective writing, teacher formal and informal observation, student/teacher conferencing, teacher observation of class discussions, seminars	20%
<b>Application</b> Assessment and Evaluation Tools include: teacher formal and informal observation; self, peer, and teacher assessment and conferencing; presentation and performance assessment; written assignments (play reviews, writing in role)	15%
<b>Communication</b> Assessment and Evaluation Tools include: performance assessment (including writing in role/character development); presentation and performance and role/playing simulation; journal writing, seminars	20%
<b>Summative</b> The summative evaluation will consist of a rich performance project with a range of elements that will be assessed separately using different tasks and assessment strategies. Assessment and Evaluation Tools include: performance assessment of a rich performance task; writing in role; peer, self and teacher assessment of process, written assignments	30%

### ADDITIONAL NOTES:

Drama is ephemeral (this means it exists only in the moment) and collective (it is shared with others). In the case of absence, instructors will endeavour to provide make-up work when possible, however given the nature of the subject, such work cannot fully replicate the learning activities practiced in class with ones peers and instructors. Therefore, students and their parents should be aware that exceptional achievement is only possible with regular participation and attendance.

