

NEPEAN HIGH SCHOOL

Arts Department

ADA 3M: Grade 11 Drama

Prerequisite: ADA 1O or ADA 2O or ADD 2O

Teacher Name: Ms. Coltman

Student Name: _____



COURSE DESCRIPTION:

This course requires students to create and to perform dramatic presentations. Students will analyse, interpret, and perform works of drama from various cultures, including Western plays from around 1900. Students will also do research on different acting styles and conventions for their presentations, create original works, and analyse the functions of playwright, director, actor, producer, designer, technician, and audience.

The curriculum document is available from: <http://www.edu.gov.on.ca/eng/document/curricul/seccurr/c.html>

UNITS OF STUDY: The order of the units may vary between classes.

Unit 1	Ensemble Building and Review	2 Weeks
Unit 2	Introduction to Working with Text	3 Weeks
Unit 3	Puppet Theatre	2 ½ Weeks
Unit 4	Theatre History	5 Weeks
Unit 5	Crafting Theatre to an Audience (summative)	4 1/2 Weeks

ASSESSMENT AND EVALUATION:

Category and Types of Assessment	Weight
Knowledge & Understanding Assessment and Evaluation Tools include: quizzes, tests, play reviews, script reports, peer assessment, journal entries, performance assessment	15%
Thinking, Inquiry & Problem Solving Assessment and Evaluation Tools include: reflective writing, teacher formal and informal observation, student/teacher conferencing, teacher observation of class discussions, seminars	20%
Application Assessment and Evaluation Tools include: teacher formal and informal observation; self, peer, and teacher assessment and conferencing; presentation and performance assessment; written assignments (play reviews, writing in role)	15%
Communication Assessment and Evaluation Tools include: performance assessment (including writing in role/character development); presentation and performance and role/playing simulation; journal writing, seminars	20%
Summative The summative evaluation will consist of a rich performance project with a range of elements that will be assessed separately using different tasks and assessment strategies. Assessment and Evaluation Tools include: performance assessment of a rich performance task; writing in role; peer, self and teacher assessment of process, written assignments	30%

ADDITIONAL NOTES:

Drama is ephemeral (this means it exists only in the moment) and collective (it is shared with others). In the case of absence, instructors will endeavour to provide make-up work when possible, however given the nature of the subject, such work cannot fully replicate the learning activities practiced in class with one's peers and instructors. Therefore, students and their parents should be aware that exceptional achievement is only possible with regular participation and attendance.