

# NEPEAN HIGH SCHOOL

Arts Department

## ADA 20: Grade 10 Drama

Prerequisite: None

Teacher Name: Ms. Coltman

Student Name: \_\_\_\_\_



### COURSE DESCRIPTION:

This course requires students to actively explore dramatic forms and techniques, using their own ideas and concerns as well as sources selected from a wide range of authors, genres, and cultures. Student learning will include identifying and using the principles of space, time, voice, and movement in creating, sustaining, and communicating authentic roles within a drama. Students will assume responsibility for decisions made in the creation and presentation of the drama, and will analyse and reflect on the experience. The curriculum document is available from: <http://www.edu.gov.on.ca/eng/document/curricul/seccurric.html>.

**UNITS OF STUDY:** The order of the units may vary between classes.

Unit 1	Introduction and review of Basic Skills	2 Weeks
Unit 2	Sound and Movement	3 Weeks
Unit 3	Elements of Drama	2 Weeks
Unit 4	Medieval Theatre History	4 Weeks
Unit 5	Improvisation	2 Weeks
Unit 6	Forms and Anthology (Summative)	4 Weeks
Unit 7	Theatre Techniques, Skills and Elements	.5 Week

### ASSESSMENT AND EVALUATION:

Category and Types of Assessment	Weight
<b>Knowledge &amp; Understanding</b> <ul style="list-style-type: none"><li>the acquisition of subject specific content acquired in each grade (knowledge), and the comprehension of its meaning and significance (understanding)</li></ul>	15%
<b>Thinking, Inquiry &amp; Problem Solving</b> <ul style="list-style-type: none"><li>the use of critical and creative thinking skills and/or processes</li></ul>	20%
<b>Application</b> <ul style="list-style-type: none"><li>the conveying of meaning through various forms</li></ul>	15%
<b>Communication</b> <ul style="list-style-type: none"><li>the use of knowledge and skills to make connections within and between various contexts</li></ul>	20%
<b>Summative</b> <ul style="list-style-type: none"><li>end of year summative project (rich performance tasks)</li></ul>	30%

### ADDITIONAL NOTES:

Drama is ephemeral (this means it exists only in the moment) and collective (it is shared with others). In the case of absence, instructors will endeavour to provide make-up work when possible, however given the nature of the subject, such work cannot fully replicate the learning activities practiced in class with one's peers and instructors. Therefore, students and their parents should be aware that exceptional achievement is only possible with regular participation and attendance.