

NEPEAN HIGH SCHOOL

Arts Department

ADA 10 – Grade 9 Dramatic Arts

Prerequisite: None

Teacher Name: Ms. Coltman, Mr. Kanter



Student Name: _____

COURSE DESCRIPTION:

This course emphasizes the active exploration of dramatic forms and techniques, using material from a wide range of authors, genres, and cultures. Students will construct, discuss, perform, and analyse drama, and then reflect on the experiences to develop an understanding of themselves, the art form, and the world around them. The curriculum document is available from:

<http://www.edu.gov.on.ca/eng/document/curricul/seccurric.html>

UNITS OF STUDY: The order of the units may vary between classes.

Unit 1	Introduction to Drama	2 Weeks
Unit 2	From Source into Drama	6 Weeks
Unit 3	Inspiration, Exploration, Collaboration	3 Weeks
Unit 4	The Play's The Thing	1 Week
Unit 5	Theatre History	3 Weeks
Unit 6	Summative	3 Weeks

ASSESSMENT AND EVALUATION:

Category and Types of Assessment	Weight
Knowledge & Understanding Assessment and Evaluation Tools include: quizzes, tests, play reviews, peer assessment, journal entries, performance assessment.	15%
Thinking, Inquiry & Problem Solving Assessment and Evaluation Tools include: reflective writing, teacher formal and informal observation, student/teacher conferencing, teacher observation of class discussions	15%
Application Assessment and Evaluation Tools include: teacher formal and informal observation; self, peer, and teacher assessment and conferencing; presentation and performance assessment; written assignments (play reviews, writing in role)	20%
Communication Assessment and Evaluation Tools include: performance assessment (including writing in role/character development); presentation and performance and role/playing simulation; journal writing	20%
Summative The summative evaluation will consist of a rich performance project with a range of elements that will be assessed separately using different tasks and assessment strategies. Assessment and Evaluation Tools include: performance assessment of a rich performance task; writing in role; peer, self and teacher assessment of process.	30%

ADDITIONAL NOTES:

Drama is ephemeral (this means it exists only in the moment) and collective (it is shared with others). In the case of absence, instructors will endeavour to provide make-up work when possible; however given the nature of the subject, such work cannot fully replicate the learning activities practiced in class with one's peers and instructors. Therefore, students and their parents should be aware that exceptional achievement in dramatic arts is only possible with regular attendance and active daily participation.

